

Martino Genchi

Martino Genchi, Milan, 1982.

The sculptures of Martino Genchi act as a challenge to the viewer's experience of reality.

The artist works on the empathy that can be developed with his objects, in search of an exact measure of ambiguity and recognizability in forms, at the threshold between what is alien and what is familiar. Simple geometries or serial objects are the starting materials, worked as referential points in a structure of shared knowledges that the artist bend and distort.

Genchi's works are perceivable presences that alter the local condition of space, feeding the viewer with just slightly unexpected informations. As objects of a readable though incorrect programming code they interfere on the correlation between context and observer, triggering a real possibility of impact.

Education

2011 MA Visual Arts, IUAV University of Venice

2006 BA Visual Arts, IUAV University of Venice

2003 Art School Medardo Rosso, Lecco, Italy

Solo shows

2017 *Bite Into the Ice Shelf*, Galleria Michela Rizzo, Venice, Italy

2017 *Raccogli la cosa nell'occhio*, Museo Civico Medievale, Bologna, Italy

2016 *Comet Buried Underground*, Studio of Mario Airò and Diego Perrone, Milan, Italy

2015 *Starting conditions*, CLOG, Turin, Italy

2014 *Acuta Cuspide*, Istituto di Cultura Italiana, Paris, France

2009 *Radice di uno*, DNA projectbox, Venice, Italy

Group shows

2018 *New Perspective*, Palazzo della Triennale, Milan, Italy

2017 *Fondazione Malutta | Collezione Malutta*, Monitor Gallery, Rome, Italy

2016 *Time and Details*, various venues, Venice, Italy

2016 *Jupiter fade*, Palazzo della Triennale, Milan, Italy

2016 *Alchimie culturali*, Fondazione Bevilacqua La Masa – Palazzetto Tito, Venice, Italy

2015 – *Good Horn – Good Brakes – Good Luck*, Microclima, Serra dei Giardini, Venice, Italy

2015 *Open studio*, Viafarini, Milan, Italy

2014 *Terza mostra*, Casabianca, Bologna, Italy

2013 *80*, GUM Studio, Turin, Italy

2013 *Trifase*, Dolomiti Contemporanee, Belluno, Italy

2012 *Corso aperto*, Fondazione Antonio Ratti, Como, Italy

2012 *Lunar Park*, Fondazione Bevilacqua La Masa – Galleria di Piazza San Marco, Venice, Italy

2012 *B x H x Me*, A plus A – Slovenian Exhibition Center, Venice, Italy

2012 *Run n°3*, Room Gallery, Milan, Italy

2012 *Premio LUM per l'arte contemporanea*, Teatro Margherita, Bari, Italy

2011 *BYTS – Bosch Young Talent Show*, Stedelijk Museum, 's-Hertogenbosch, Nederland

2010 *Percettivo imperfetto*, A plus A – Slovenian Exhibition Center, Venice, Italy

2009 *Transvisions*, BkSM Cultuurcentrum, Strombeek / Grimbergen, Belgium

2009 *I borsisti della 93 collettiva*, Fondazione Bevilacqua La Masa – Palazzetto Tito, Venice, Italy

2009 *Il raccolto d'autunno continua a essere abbondante*, Viafarini, Milan, Italy

2008 *Exhibition of the intensive workshop with residence*, Fondazione Spinola Banna per l'Arte, Poirino, Italy

2008 *A fuoco*, Fondazione Villa Benzi Zecchini, Montebelluna, Italy

2008 *93 Collettiva giovani artisti*, Fondazione Bevilacqua La Masa – Galleria di Piazza San Marco, Venice, Italy

2008 *Aleph*, Atelier EAV – Forte Marghera, Venice, Italy

2008 *The greatest hit – colpire il tempo*, GUM Studio, Carrara, Italy

2008 *Gruppo IX*, Ex Cinema Paradiso, Venice, Italy

2007 *Usine de rêve*, 26cc, Rome, Italy

2007 *3 actions 1 exhibition*, Fondazione Bevilacqua La Masa – Palazzetto Tito, Venice, Italy

2007 *Accade. Traiettorie liquide*, Fondazione Bevilacqua La Masa – Galleria di Piazza San Marco, Venice, Italy

Prizes and Grants

2018 *Porsche prize*, Bologna, Italy

2012 Acquisition *Fondazione Antonio Ratti prize*, Como, Italy

2012 Finalist *Premio LUM per l'arte contemporanea*, Bari, Italy

2011 Finalist *BYTS – Bosch Young Talent Show*, 's-Hertogenbosch, Netherlands

2008 Acquisition *93 Collettiva giovani artisti*, Fondazione Bevilacqua La Masa, Venice, Italy

Residencies and Studio Programs

2015 *Starting Conditions*, CLOG, Turin, Italy

2014 *Residency.ch*, PROGR Zentrum Für Kulturproduktion, Bern, Switzerland

2014 *VIR*, Viafarini, Milan, Italy

2013 *Periferry*, Desire Machine Collective, Guwahati, India

2012 *XVIII Advanced Course in Visual Arts*, Fondazione Antonio Ratti, Como, Italy, visiting professor: Liliana Moro

2012 *Atelier della Fondazione Bevilacqua la Masa*, Palazzo Carminati, Venice, Italy

2011 *Premio LUM per l'arte contemporanea*, Teatro Margherita, Bari, Italy, visiting professor: Olaf Nicolai

2008 *Banna per l'arte*, Fondazione Spinola, Poirino, Italy, visiting professor: Jorge Peris